**Marilyn Monroe and Joe DiMaggio**

**RULES:** Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Ike Starnes

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| **START POSITION: See written stage briefings.** | |
| **STAGE PROCEDURE**  Engage targets from within the shooting area. | **SCORING**  **SCORING:** Comstock xx rounds.  **TARGETS:** Some cardboard, some rubber  **SCORED HITS:** 2 Best hits per carboard will be scored, rubber must fall to score.  **START-STOP:**  Audible - Last shot  **PENALTIES:** Mike -10, NS -10, Procedural -10 |

A drawing of a room

Description automatically generated

**Written Stage Briefings:**

**Stage 1 –** is a 22-round, 110 point, Comstock Long Course. There are 11 cardboard targets. The best 2 hits per cardboard target will be scored.

**Handgun start position** is standing with both feet on the left side Xs with wrists below belt. The handgun is **loaded** and holstered.

**PCC start position** is standing with both feet on the left side Xs. PCC is **loaded** with buttstock on belt with muzzle pointed downrange.

On the audible start signal, engage targets from within the shooting area.

**Stage 2 –** is a 22-round, 110 point, Comstock Long Course. There are 11 cardboard targets. The best 2 hits per cardboard target will be scored.

**Handgun start position** is standing with both feet on the right side Xs with wrists above respective shoulders. The handgun is **loaded** and holstered.

**PCC start position** is standing with both feet on the right side Xs with strong hand wrist above shoulder. PCC is **loaded** with buttstock on belt with muzzle pointed downrange.

**Stage 3 –** is a 26-round, 110 point, Comstock Long Course. There are 13 cardboard targets. The best 2 hits per cardboard target will be scored.

**Handgun start position** is standing with both feet on the forward Xs with wrists below belt. The handgun is **unloaded** and holstered.

**PCC start position** is standing with both feet on the forward Xs. PCC is **unloaded** with buttstock on belt with muzzle pointed downrange.

On the audible start signal, engage targets from within the shooting area.